



The Fisher Way: Curriculum



The Fisher Way aims to educate and inspire with joy, faith and love because we are an inclusive Catholic community.

Successful and resilient learners who aspire to and achieve excellence

Confident individuals who can explore and communicate effectively

Responsible citizens who are active, loving and wise in all their endeavours

Subject	Art
Year Group	Year 9
Intent	<p>Successful and resilient learners: Cultivate an understanding and appreciation of the wider subject. How this may impact their work and daily life promoting the development of independent thinking and technical skills which encourage self-reflection and questioning of ideas.</p> <p>Confident individuals: are able to articulate preferences and opinions with reason and understanding and feel able to access public art in the community.</p> <p>Responsible citizens: appreciate the wider context, show support for and understand the value of studying the subject.</p>
Narrative	

	<p>The theme for Y9 is Natural Form. Focussing on one theme enables a thorough exploration both technically and art historically. Familiarity with assessment objectives is underlined as valuable to understanding and progress. An emphasis is placed on research, experimentation with materials and processes alongside developing skills in annotation and image decoding. When enough studies have been completed a final piece to sum up investigations is planned and completed. This can take the form of a two- or three-dimensional piece.</p>					
Half term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge (topics studied)	<p>Natural Form. Intro of theme.</p> <p>Development of technical skills encompassing mixed media, print, 3d, photography</p>	<p>Recording of ideas.</p> <p>Annotation skills and artist research studies.</p>	<p>Development of ideas through experimentation with media and drawing.</p>	<p>Refining of ideas and designing of a final outcome.</p>	<p>Completion of final outcome</p>	<p>As S1 Evaluation of final outcome.</p>
Key skills	<p>Handling of materials and techniques.</p> <p>Understanding of AO's and their relevance to individual pieces of work.</p>	<p>Advanced drawing techniques</p>	<p>Application of skills learned.</p>	<p>Ability to review work, adjust and utilise appropriate examples.</p>	<p>Plan and review a final piece.</p>	<p>Evaluate and revisit work.</p> <p>Mount work appropriately for display.</p>
Cultural capital	<p>To examine the varying approaches to the theme and discuss its relevance through the study of a range artists.</p>	<p>Annotation of own observations about artists studied and how this information can be applied.</p>	<p>Applied practical and analytical skills to aid development of ideas and direction of work.</p>	<p>Organisation</p>	<p>Reviewing, planning and organisation skills.</p>	<p>Ability to identify additional modifications necessary and respond appropriately.</p>

Assessment	Tasks completed individually and feedback given to support progress and understanding of work done.	Tasks completed individually and feedback given to support progress and understanding of work done.	Ability to annotate giving personal responses reviewed and supported with verbal and written feedback.	As previous	Short test completed to assess progress within set criteria.	Written and verbal feedback.
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